

## Editorial



Published since 1983, Revista *Junguiana* has undergone several changes throughout its history. These phases reflect the maturing of its project and the very growth of SBPA. The change in course, beyond institutional matters, expressed the need for *Junguiana* to migrate from the physical to the virtual world in order to continue exercising its calling as a vehicle for the dissemination of Jungian thought. Contemporary culture presents an expanded concept of the world that transcends the physical and is evidenced in the material disappearance of objects, among many other phenomena. The process of the magazine's dematerialization brought the feeling of loss of the relationship with an object full of stories and affections and the acknowledgement of virtual culture as an excellent opportunity for reinvention and transformation.

Thereby, we present *Junguiana* volume 34.

We start this issue addressing a trending topic in the country with the article "Corruption in Brazil: an Analytical Psychology view." Then, the clinical study "*Give me a hand?*, or, when helping is saying 'no'" analyzes defensive kindness in light of the myth of Eros and Psyche. "Sandplay: conflict and creativity embodied in the sand" reports the experiential preparation in the encounter of technique and choice of profession. "The archetypal theory of history and the crucifixion of Jesus" synchronistically reworks the theme of death/rebirth, presented by the same author, in the first issue of Revista *Junguiana*. We end with a review of the book *The Japanese psyche – major motifs in the fairy tales of Japan*.

Based on requests, this edition was open to all topics.

We entered cyberculture invoking Janus and the double-phase, of past and future, present in moments of transition. We share the contents of this edition in two platforms: on the SBPA website [www.sbpa.org.br](http://www.sbpa.org.br) and in the portal for electronic journals in psychology (PePSIC) <http://pepsic.bvsalud.org> where we appear along with titles from ten other countries. In this way, we are experiencing the flexibility of the the virtual world, of both interaction and interactivity, to construct a new phase for Revista *Junguiana*.

Enjoy your reading!

Vera Lúcia Viveiros Sá  
General Editor  
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