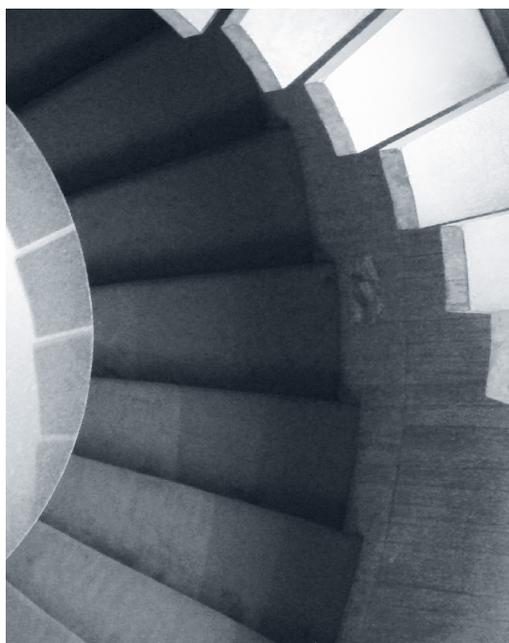


Editorial



Junguiana, our Journal, completed its fortieth decade and we celebrated it in several ways: in this volume we edited three issues, two composed of unpublished articles and one of a re-edition of important texts chosen in consultation with the SBPA community; we had the opportunity to be together on a pleasant evening, fraternizing the inauguration of the Carlos Byington Library, remembering the foundation of the SBPA and the creation of the Journal together with the launch of issue 40.2 with the republished articles that secured the memory journey of our trainings, of our history. The third and last issue of this year has the mission of closing volume 40, disseminating both knowledge of analytical psychology and our purpose of defending diversity and otherness while respecting singularities.

As Jung taught us, we only develop our individuality when we also develop the ability to relate to one another. Our personal history is inseparable from society, culture, the collective.

Diversity, which is heterogeneous and involves singularities, has been flattened, conformed to the standards of values imposed by beliefs and understandings that do not cope with the demands of the present moment. We live in a time when spaces, such as social networks, nurture what is equal, where parallel realities and implacable and indisputable certainties produce a cognitive dissonance that fosters clashes and polarizations.

If human beings are in constant transformation, both individually and collectively, we need to produce reflections that deal with both contemporary societies and the anguish of their respective subjectivities. In our work as analysts, we seek to give voice to what is unique in individuals and groups, the beating heart of each one.

The unpublished articles that make up this issue 40.3 address diversities, alterities, and singularities. We begin with three articles that promote theoretical reflections within analytical psychology. The article “The psychology of the other: the trick of diversity and the difficulty in talking about one’s self” problematizes the ideas of the other, of difference and the use of the term diversity. Then, we present “From the narcissistic pact of whiteness to co-responsibility: a look at the racial cultural complex”, which is a critical review of racial issues in Brazil and their relationships with Jungian and post-Jungian psychology. The article “When cultural complexes meet activism” proposes an interlocution between cultural complexes and decolonial theories, using artistic productions called *artivisms* as an intersection point for this dialogue. Still in the field of theoretical reflections, the fourth article aims to bring the archetypal psychology of James Hillman and phenomenology closer together and is entitled “James Hillman and Phenomenology: the poetic basis of psyche”. The

following three articles have as a point of contact reflections on the observation and acceptance of differences thought from the Jungian theoretical field. “Hermes in the fields of Apollo: Deidealization and eccentricity in neurodivergent pattern” investigates the archetypal component of neurodiversities from the perspective of the relationship between father and son. At the interface between literature and analytical psychology, we also present the article “Between order and disorder: reading the short story “The yellow wall-

paper” by Charlotte Perkins Gilman”, which works on both gender inequality in mental health and dialogue with areas of knowledge such as social, feminist, and literary studies. Finally, but with an important theme, the article “#self-harm: the symbolic expression of non-suicidal self-injury” reflects on the symbolic aspects related to this practice based on posts made in a self-injury community on Facebook.

Junguiana continues, strong and vibrant, its mission to spread Jungian thought, ideas, experienc-

es, and fundamental concepts, giving visibility to the original works produced by the community. Our Journal reached the age of 40 full of energy and willingness to both produce more and continue to welcome the diversities, the transformations that make up the coloring of the psyche, the coloring of the soul of the world. We want you to enjoy reading and celebrate this joy with us!

December 2022

The editors