

# EDITORIAL

This issue represents a new beginning, and as such, it requires a short history to contextualize this birth.

In 2019, our *Journal* – heir to a long work on the Gestalt Approach – turned 13 years old as an uninterrupted publication with PePSIC, representing an opening for both the diversity of so-called Humanistic and Existential approaches as well as for a deeper look at Phenomenological philosophy. Over these years, there were 29 issues of the journal, which began every six months, and in the last three years has become a quarterly publication.

In the wake of this growth, and seeking openness, quality and internationalization, we added *Phenomenological Studies* to the name, announcing our project to create a publication entirely focused on phenomenological studies, achieving the success of being the only publication in Latin America entirely dedicated to an interdisciplinary perspective around Phenomenology, Phenomenological Psychology, Philosophies of Existence and Humanist and Existential Psychologies. By intensifying our work, strengthening ties with the diversity of phenomenological studies, and amplifying our internationalization project, we decided to make one more important change: from now on we will use the following denomination: *Phenomenology, Humanities and Sciences – Fenomenologia, Humanidades e Ciências*.

In this new project, all the boundaries by which the journal has achieved success over the years, reaching the highest strata of academic evaluation, will be maintained. Despite (re)starting with a new name, new ISSN, we are working with the same intensity and the same intention, searching for new indexers (keeping all already raised) and expanding the publication to new areas (besides Psychology and Philosophy), such as Education, Theology, Geography and others.

As a new (re)beginning, we kept the publication supported by the flow of the journal, with research articles working on topics such as Psychological Attendance, Conjugality and Paternity; a set of theoretical studies on Psychopathology, Gestalt and Music Therapy, Phenomenological Reduction, Spirituality, Heidegger and Poetics, and Living Theater. It follows a literature review that does exactly what the production of our journal has been up to recently, and we close with a translation of a text by Eugen Fink about the ontological experience.

We invite the reader to enjoy the reading.

Adriano Holanda (Editor)

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