

History, Politics and Psychoanalysis through languages and times

The edition of this special issue of the journal *Trivium: interdisciplinary studies* is due to the holding of the III International and Interdisciplinary Symposium of the Postgraduate Program in Psychoanalysis, Health and Society of the Veiga de Almeida University. The event, entitled "History, Politics and Psychoanalysis through languages and times", took place in September 2019, and was attended by professors and researchers from universities in Brazil and abroad, as well as other study and research institutions.

The series of international symposia dedicated to interdisciplinarity, which the Program of Psychoanalysis Health and Society has been carrying out for some years, follows the fundamentals of its Masters and Doctorate courses: promoting a teaching practice that favors theoretical dialogues between the different disciplines of the humanities and social science sectors, and provoke research experiences focused on the other, on otherness.

The articles published here attest to the fruitfulness of its interdisciplinary character. In agreement with what we read in Roland Barthes, in his text "Young Researchers", interdisciplinarity does not mean confronting disciplines, nor does it mean choosing a theme and summoning some sciences around it. The writer's statement "interdisciplinarity consists of creating a new object that does not belong to anyone; the Text is, I believe, one of these objects" (1988, p. 99), explains that interdisciplinarity advances knowledge.

Thus, the reader of this special issue will have the opportunity to reap the fruits of the Symposium in question, namely, extremely creative and original texts. Undoubtedly, its authors are able to relaunch psychoanalytic and related knowledge, based on elements derived from the dialogue between specific knowledge fields

Finally, we would like to remark that the articles in this edition have been submitted to peer review, a practice that occurs in any issue of the magazine, and that we have kept them in the language in which each author presented his work. It was also possible to keep the Art section, in which the reader will find a very current essay on a singular artistic protest in COVID-19 times, and the Review section.

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Bibliography

Barthes, R. (1990). Young Researchers. In: *The rumor of the language*. São Paulo: Brasiliense, p. 96-102.

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