

EDITORIAL

Do you know how to build a kaleidoscope? Well then, after making the tunnel through which we will see the colored pieces, we join small pieces of colored glass, wood, plastic and metal, which will move over the surface of the background, thus forming the beautiful gestalt that we see. They are reflected in the glass walls of the tunnel and form reciprocal reflections, always in different and unique configurations. Reflections of reflections.

When we receive articles approved by our fantastic and dedicated peer reviewers, they are about the most diverse topics. Prof. Marilda and I got together and started putting together the content for each issue of the Bulletin.

In this present edition, we have gathered articles concerning the elderly: affectivity and physical activity, neuropsychology aimed at the senile; about the education of children in the puerperium; about dreams and about playing; on the current and appropriate discussion around violence against women; the level of stress during the Covid-19 pandemic; the mourning; safety in the work area; psychoactive substances; religious freedom and orthorexia, which is the obsession with eating healthy. In this issue, we also publish the first part of the review on Creativity from the perspective of philosophy and psychology. And there is also something we want to point out: the article dedicated to our great colleague Cesar Ades, full professor, former Director and Deputy Director of the Institute of Psychology at the University of São Paulo, from 1998 to 2004, as well as Director of the Institute of Advanced Studies at USP until January 2012. Academic member, holder of chair 19 of our dear São Paulo Academy of Psychology. The dear professor, who was born in Cairo, Egypt, on January 8, 1943 and left us on March 14, 2012. A special article is dedicated to him, written by academic Doris Peçanha.

Is it not astonishing that the kaleidoscope produces such beautiful gestalten having as its basic material only small particles of objects of such diverse natures: plastic, glass, wood and metal? Our ambition is that our readers find in the articles that we have gathered here a significant gestalt for their knowledge. Perhaps a happy and pleasurable one.

Turn, turn again, move your mind left and right, always driven by search and curiosity, guided by your personal interests. Find something useful for you here. Make good use of it, as our commitment is, with great pleasure, to offer you a scientific kaleidoscope of important subjects of our time and contemporaneity.

Sincerely,

The Editors.