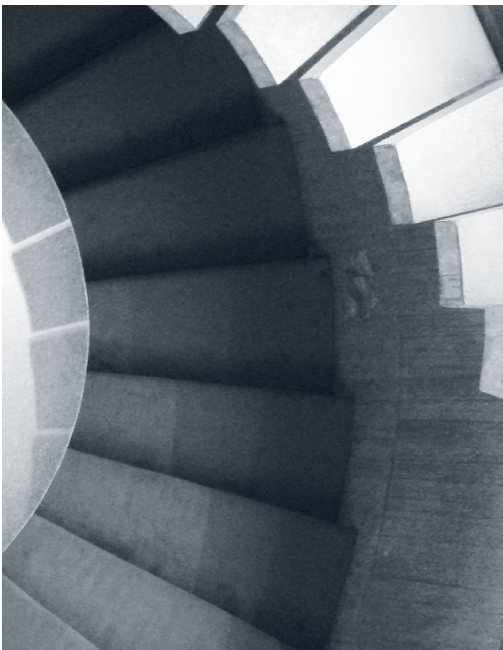


Editorial



Last year, we celebrated the 40th volume of *Junguiana* by creating an exclusive issue of articles previously published in our print editions. This year, we consulted the community about the desire to maintain an issue of republication of the print editions of the journal and the desire was maintained, grew, and inspired us to bring not only texts from previous volumes, but also published in other publications.

Based on the suggestions received, we adopted the principle of primarily republishing articles from out-of-print *Junguiana* volumes, and we also had the opportunity to receive an article originally published in *The Journal of Analytical Psychology*. Thus, as in the previous issue of republications, we will maintain the chronological order in which the articles were published and we seek to be as faithful as possible to the originals, except for adaptations to current editing standards.

We open the issue with “The archetype of the master-apprentice: considerations on the experience” of Laura Villares de Freitas, published in *Junguiana* nº 8, in which she recounts her experience as a teacher and student, weaving reflections on the field of interaction constellated by the archetype of the master-apprentice. Next, we present the article “Narcissism: current considerations” by Raquel Porto Montellano, which was generated from the round table, with the same name, of the event Freud & Jung – 90 years of encounters and disagreements, held in 1996, at the *Museu da Imagem e do Som de São Paulo (MIS)*, where Freudian and Jungian analysts discussed important themes about the psyche and psychotherapy. In volume 14, the author reviews the concept of narcissism from the Freudian point of view and opposes it to Jung’s individuation process, making use of the myth of Narcissus and Echo and Carlos Byington’s idea of the structuring function. The theme of volume 18 was “Myths and Legends of Latin America” and brought the article “From a Caipira Analyst to an Analyst Caipira”, written by Isabel F. Rosa Labriola, to tell us about the archetype of the redneck and the creative possibilities of the analyst-*caipira* encounter.

Marfiza T. Ramalho Reis collaborated in *Junguiana* nº 22 with the article “Spirituality and healing – connection of the psyche and matter”, talking about health and healing understood in different cultures and theoretical approaches over time and highlighting a systemic perspective that considers health in its physical, psychological and social aspects. In volume 23, in “Reflections on aggression and violence: from biology to culture”, Maria Paula Magalhães T. de Oliveira examines aggression and violence through different approaches such as ethology and anthropology and highlights the concept of archetype as a possibility of transit between the different visions.

Victor Palomo offers us an article on Boredom, which took place in volume nº25 dedicated to Psychopathology. The text brings a historical approach to boredom and its archetypal roots, its understanding by Freud, Jung and

psychiatry, in addition to relating it to mass consumption. Also from volume 25, we republished the article by Claudia Morelli Gadotti “The pathology of art and exclusion”. The author proposes a reflection on the limits that separate pathology from creativity through Clarice Lispector’s texts and relates the phenomenon of pathology to the history of misogyny and the feeling of exclusion.

From *Junguiana* 29/2, we bring the article by Santana Rodrigues de Oliveira “Failure and death in the analytical process” in which the author discusses the constellation of a “failure complex” in its interface with the archetype of death in the analytical process. Through the report of a clinical case, the text raises questions about the

management of transference in the psychotherapy process.

Last but not least, and with great satisfaction, we close the issue with Mark Winborn’s article “Whispering at the Edges: Capturing Ephemeral Phenomena” published in volume 67/1 of *The Journal of Analytical Psychology*, which received the Gradiva award, sponsored by the National Association for the Advancement of Psychoanalysis (NAAP), for the best publication in the English language of psychoanalysis in 2022. The text conceptualizes the analyst’s ability to capture ephemeral phenomena in the analytic setting and proposes that this skill progresses continuously, complementing and deepening other areas of analytic knowledge such

as theory, technique, archetypal patterns, psychopathology and development. It discusses the use of daydreaming and poetry to develop the analyst’s sensitivity and responsiveness to the ephemeral.

We believe that the publication of unpublished articles and the republication of texts helps us in the production of knowledge within Jungian thought because, in addition to disseminating new ideas and productions, it honors and revisits what has already been produced, uniting present and past, and providing new elements for our community to always be nourished by reflections and discoveries.

Happy reading!

The Editors