

## **Psychoanalysis/Linguistics; Psychoanalysis/Language; Psychoanalysis/Education**

In this Trivium last issue of 2020, we chose to publish, in the thematic section, articles structured on the interplay of psychoanalysis with linguistic science, with language, and with education. Our intention is to highlight the importance of these interdisciplinary dialogues which have proved, throughout the history of psychoanalysis, to be extremely important for clinical and psychoanalytic theory, as well as to the theoretical field and practical proposals of the other fields of knowledge as well.

In “What is the linguistic turn?”, Flávio F. Fontes presents a conceptual theoretical study on the expression “linguistic turn”, of great importance in philosophy of language, which contributes to the questioning of the separation between thought and language, as well as between scientific language and ordinary language.

Claudio Cesar D. de Souza, in “The Parallax of Louvain - Anatole Atlas and the media baptism of Lacan”, proposes a possible relationship between Lacanian theory of the discourses with Situationism, a movement of social and cultural criticism of the fifties by Guy Debord. “The dissolution of man by the symbolic: considerations about the constitution of the subject through the logic of the signifier and the object”, by Márcio R. Ferreira, discusses the incidences of the idea of the subject divided by language in the psychic constitution. “From the subject as a language effect to the poetic effect”, written by Vanisa Moret Santos, proposes that the subject of the unconscious is structured as a language effect, and that, throughout his life, he unfolds a poetic effect, especially when going through an analytic process.

In the psychoanalysis / education axis, Milton de Sousa Junior and Elielson R. de Sales propose, in “Educating for the difference”, that the experience of inclusive school education maintains a path of exclusion: that of the teacher with disabilities and his non insertion in the educational environment. Gloria Sadala and Rosa Guedes, in “The socialization process and the current role of the psychoanalyst as a partner of the family and the school”, indicate the need to include the distinction between desire, enjoyment and the concept ‘Name of the Father’ in the discourses about the socialization processes.

“Les histoires orales de vie en la diaspora culturelle et politique de la Mère Afrique na Mangueira” by Lúcia Ozório, opens the section of ‘free articles’ witnessing the effects of oral life in common history, bringing access to surprising stories about the cultural and political diaspora of Mother Africa in Brazil. Gustavo Henrique Dionísio, in “Painting, writing and madness: need for art, art of necessity” offers an historical overview of the relationship between art and culture in Brazil. Finally, “Does Death stage life?”, by Luciana Mara Finger and Paulo José da Costa presents a series of important considerations about the dialectic between the finiteness of life, the birth of civilization and the subject. Reviews of two books - *Festina lens. Hurry up slowly*, by Ana Cristina Leonardos & Martha Estima Scodro; and *The speech of stupidity*, by Mauro Mendes Dias - testify the wealth of Brazilian production in the area of literature and psychoanalysis. In times of pandemic, we ended the edition by inviting the reader, in the Arts section, to a virtual visit to MASP.

Betty B. Fuks  
Responsible Publisher

**Citação/Citation:** Fuks, B. B. (2020) *Psychoanalysis/Linguistics; Psychoanalysis/Language; Psychoanalysis/Education. Trivium: Estudos Interdisciplinares* (Ano XII, Ed. 2), p. 1-2.